



# GUNDECHA EDUCATION ACADEMY

## COMMON PRELIMINARY EXAMINATION-2018-2019

STD: X  
(Two Hours)

DATE: 07.01.19  
Marks: 80

### ENGLISH LITERATURE

#### ENGLISH Paper - 2

(Two hours)

*Answers to this paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this paper is the time allowed for writing the answers.*

*Attempt five questions in all. You must attempt one question from each of the Sections A, B and C and any two other questions.*

*The intended marks for questions or parts of a question are given in the brackets. [ ]*

#### Section A [DRAMA]

Read the extracts and answer the questions that follow:-

#### Question 1

Shylock: How like a fawning publican he looks:  
I hate him for he is a Christian:  
But more for that in low simplicity  
He lends out money gratis, and brings down  
The rate of usance here with us in Venice.  
If I can catch him upon the hip....

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- ✓ a) What is the context in which these words are spoken and what is the idea expressed in it? [3]
- b) Express the meaning of the phrase "fawning publican". [3]
- ✗ c) Why does Shylock hate Antonio? [3]
- ✗ d) Explain: 'If I catch him upon the hip'. Which figure of speech is used here? [3]
- ✗ e) What light does the above extract throw on the character of Shylock? What information can you gather about Antonio from the above given lines? [4]

### Question 2

Gratiano: Nerissa, cheer yon stranger, bid her welcome.

Your hand Salerio: what's the news from Venice?

How doth the royal merchant, good Antonio?

I know he will be glad of our success:

We are the Jasons, we have won the fleece.

- Where is the scene taking place? Why has Salerio arrived here? Who else have arrived with him? [3]
- Explain: "We are the Jasons, we have won the fleece." [3]
- What news does Salerio bring from Venice? [3]
- Immediately after this extract, Portia becomes worried seeing Bassanio. Why? How does Portia propose to help Bassanio? [3]
- What opinion do you form of Antonio's importance in Bassanio's life from his words thereafter? What is your opinion of Portia? [4]

### Question 3

Salerio: O! ten times faster Venus' pigeons fly  
To seal love's bonds new-made, than they are wont  
To keep obliged faith unforfeited.

- Where does this scene take place? Who has out dwelt this his hour? Normally what do lovers do as far as the appointed time is concerned? [3]
- Who is Venus? How do Venus' pigeons behave as far as love is concerned? [4]
- "All things that are, are with more spirit chased than enjoyed"-How far this statement brought out by giving the example of a ship in later lines? [3]
- How does Gratiano explain the state of people in love? [2]
- What will be Jessica's role in the masquerade? What does she have to say regarding this role? What is your opinion of Jessica? [4]

### B [POETRY]

Read the extracts and answer the questions that follow:-

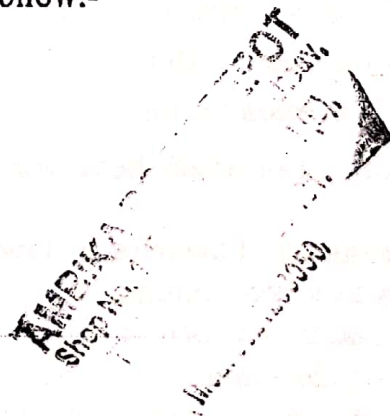
#### Question 4

The waves beside them danced, but they

Out-did the sparkling waves in glee

A poet could not but be gay

In such a jocund company.

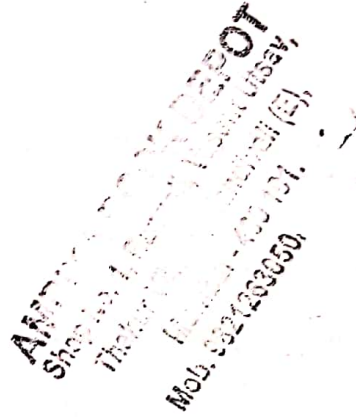


- a) How did the waves dance? [3]
- b) Why are the waves called 'sparkling'? [3]
- c) Who out-did whom and how? [3]
- d) What is the 'jocund company'? What did this 'jocund company' give to the poet besides making him gay? [3]
- e) What is the poet's attitude to nature as expressed in the poem? [4]

### Question 5

The rich man just sat back and thought  
Of the wealth he had in store,  
And how to keep what he had earned  
From the lazy, shiftless poor.

- a) What is the thought of the rich man? [3]
- b) Why didn't he share his log of wood? [3]
- c) When did the black man's face "bespoke revenge"? [3]
- d) On what ground does the third man deny sharing his log to feed the fire? [3]
- e) How did these men die? What does the poet intend to show by their death? [4]



### Question 6

I go in the rain, and, more than needs,  
A rope cuts both my wrists behind;  
And I think, by the feel, my forehead bleeds  
For they fling, whoever has a mind  
Stones at me for my year's misdeeds.

- a) Where is the speaker going in 'rain'? What does the 'rain' signify in the context? [3]
- b) Give the meaning and significance of: "A rope cuts both my wrists behind." [3]
- c) Whose forehead bleeds? How? How was he treated earlier? [3]
- d) How does the extract reflect upon fickleness of the public? [3]
- e) The speaker uses the phrase "my year's misdeeds". How does this phrase add to the ambiguity of the poem? [4]

### Section C [Short stories]

Read the extracts and answer the questions that follow:-

### Question 7

We will ponder your proposition and when we decide we will let you know. But should we accept it, I here and now make this condition that we will not be denied the privilege without molestation of visiting at any time the tombs of our ancestors, friends and children.

- a) What is the condition the speaker puts forward before taking the decision on the white man's proposition? Why is he hopeful in accepting the proposition? [3]

- b) How is every part of the soil sacred to the tribal people? What has made every hillside, every valley, every plain and every grove sacred? [3]
- c) Why does the dust upon which the white people now stand respond more lovingly to the footsteps of the tribal people than the white people? [3]
- d) When will the shores swarm with the invisible dead of the speaker's tribe? Why? [3]
- e) What does the speaker say about death? Explain [4]

### Question 8

Death touches the spring of our common humanity. This woman had been despised, scoffed at, and angrily denounced by every man, woman, and child in the village. but now, as the fact of her death was passed from lip to lip, in subdued tones, pity took the place of anger, and sorrow of denunciation.

- a) Which woman is mentioned here? How did she die? [3]
- b) What did the neighbours take to the old hut? [3]
- c) Briefly state the living conditions of the woman and her three children. [3]
- d) What future awaited the three children? [3]
- e) Justify the aptness of the title. [4]

### Question 9

He carried a torch and its gleam – the batteries were running down- moved fitfully down the narrow forest path. When the flickering light fell on the figure of a boy, who was sitting alone on a rock, Mr.Oliver stopped.

- a) Who is Mr.Oliver? Where was he coming from? [4]
- b) Mr. Oliver is not of the nervous disposition. How is this statement proved wrong? [4]
- c) Discuss the various techniques used by the author to create a supernatural atmosphere and allow the supernatural to govern over human life. [8]